

Protect your turf.

ADVOCATE OF COPYRIGHT HOLDERS WORLDWIDE



We retrieve royalties in all courts.

Royalties are paid out of large distribution pools managed by the U.S. Copyright Office and similar entities around the globe for cable and satellite retransmissions. Last year, approximately 1000 organizations filed claims to collect television retransmission royalties from combined pools of approximately \$270 million dollars.

If your organization owns the copyright in its shows and broadcasts that programming on free over-the-air TV, then your programming is eligible for retransmission royalties in the U.S. and potentially other collectives internationally. Intermediary can retrieve and distribute these royalties to you.

INTERMEDIARY OFFERS THE FOLLOWING SERVICES

- Copyright royalty claims
- Retrieving retransmission royalties
- Copyright registration & enforcement
- Initiating blank tape fee compensation
- Intellectual property customs recordation
- International recognition of U.S. tax-exempt status

- Trademark prosecution
- Media licensing negotiation
- Rights & clearances for music, film & TV footage
- Transactional, litigation, and other legal services for sports leagues, athletic teams, artists, musicians, TV programmers and media providers.

























We swim with sharks for sport.

Copyright holders face fierce competition, rapidly changing technology, infringement, and complex government regulation. Traditional legal approaches are often inadequate. Clients want results. Intermediary provides them.

In the U.S. and internationally, we employ innovative negotiation strategies to succeed where others have not. We use regulation as an opportunity for, not an obstacle to, success. The common principles underlying all of our services are an attention to detail, conscientious, responsive personal service and a sensitivity to the practical needs of clients who produce media content in everchanging digital and legal environments.

We represent a majority of clients on a contingency fee basis. If we don't retrieve your royalties, then we don't get paid.

WE PUT SKIN IN THE GAME.

SPORTS PROGRAMMERS REPRESENTED

American Le Mans Series • Arena Football League • AVP Pro Beach Volleyball Tour • Carr-Hughes • Eclipse TV Ironman • Jalbert Productions • Little League Baseball • Major League Soccer • New York Road Runners Octagon • TEAM Unlimited • USA Swimming • U.S. Bowling • U.S. Figure Skating • USA Gymnastics U.S. Ski and Snowboard Association • Vans

OUR EXPERTISE EXTENDS BEYOND ATHLETIC FIELDS

Artist & Idea Management • Billy Graham Evangelistic Association • Discovery Communications • Film Garden Free Range Studios • Gaiam Americas • Gray Television • Grizzly Adams Productions • José Andrés Productions Hispanic Heritage Foundation • Jay Ward Productions • Jimmy Swaggart Ministries • Joyce Meyer Ministries LATV Networks • New Dominion Pictures • Philip Bailey Entertainment • Sirius Thinking • T.D. Jakes Ministries Total Gym Fitness • Wilton Industries • Wyland

We go the extra mile.

Intermediary was founded in 2002 as a boutique, entertainment and media law firm in Washington, D.C. The Firm serves as copyright holders' advocate worldwide to assert claims, enforce rights, register works, and recover royalties due and payable to rights holders.

Intermediary was formed to consolidate and represent multiple, similar contingency fee-based intellectual property matters before the U.S. Copyright Office, the Copyright Royalty Board, and copyright collectives in Canada, Australia and across Europe.

GET IN THE GAME. CONTACT US.



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